

THE MACALLAN ROMANTICA COLLECTION: A RARE WHISKY CELEBRATING THE 100TH ANNIVERSARY OF THE MACALLAN 1926

Reuniting a trinity of globally acclaimed artists who previously created artworks for the now legendary The Macallan 1926 – Sir Peter Blake, Valerio Adami and Michael Dillon – The Macallan Romantica Collection introduces a new vintage and range of artworks that pays homage to whisky's eternal masterpiece. Renowned for its incredible depth of character and desirability, The Macallan 1926 has repeatedly set auction records. The Macallan Romantica Collection consists of just 258 bottles – 86 of each artist edition – from a single sherry seasoned European oak cask, with the label on every bottle personally signed by the artist.

Each artist contemplated the journey undertaken by The Macallan during cask no. 9925's years of slumber, from 1986 to 2026, and interpreted this in their own unique style with a depth, complexity and vibrancy mirrored in the character of the whisky that bears their art. Re-entering the world of The Macallan, each artist has produced a new artwork that responds to the themes – Time Travel, Nature and Community – through their own distinctive lens.

Acclaimed pop artist Sir Peter Blake's collage, titled The Music Room, transports viewers to Easter Elchies House – the spiritual brand home of The Macallan as immortalized on every bottle – in 1986, where guests gather to celebrate the opening of The Macallan Octagon Room, a music room inside the manor house and a symbol of community at the heart of The Macallan.

Renowned for his distinctive style of narrative figuration, Valerio Adami presented Romantica, a painting whose subject evokes Janet "Nettie" Harbison – historically linked to the creation of The Macallan 1926 – depicted in a red dress against the backdrop of the Scottish landscape, bridging past and future through a reflective reinterpretation of the 1926 bottle.

Mural artist and decorative painter Michael Dillon's evocative landscape, The Macallan Estate, captures the natural beauty of Speyside and reveals the Estate's modern distillery nestled almost imperceptibly beneath its undulating green roof, inspired by the beauty and fragility of nature.

The name "Romantica" – a style of art that emphasizes imagination, emotion and introspection, and often celebrates nature and freedom of spirit – was adopted for the full collection of artist editions as the sentiment embodied each piece of art, and the community spirit and reverence of the natural world held by The Macallan.

Kirsteen Campbell, Master Whisky Maker at The Macallan, commented: "From the moment this cask was laid down in 1986, it became part of a legacy - a story that began with The Macallan 1926 and continues today. Over decades of slumber, the whisky has evolved with extraordinary grace, developing a luminous character of fruits, spice and rich oak. To see this expression now paired with new artworks from Sir Peter Blake, Valerio Adami and Michael Dillon is deeply moving. Their interpretations mirror the whisky's own journey: layered, imaginative, and shaped by time. It is a privilege to present a single-cask release that connects so profoundly with our heritage." ●



