

# World's Best Suites

## Warwick New York Hotel

*"We created the signature suites because we have always wanted to honor the hotel's Hollywood past in a creative and stylish manner, and in a way that pleases our guests and enables them to enjoy the hotel's fascinating history."*

**-Peter Walterspiel, General Manager**



LOCATED IN THE HEART OF MANHATTAN IN "the city that never sleeps," the Warwick New York Hotel ([warwickhotelnyc.com](http://warwickhotelnyc.com)) offers easy access to all Manhattan has to offer. It is just steps away from Central Park, Broadway shows, Carnegie Hall, Radio City Music Hall, Lincoln Center, Rockefeller Center, and the world-class shopping of Fifth Avenue, while the Museum of Modern Art is directly across 54th Street. The hotel offers 359 spacious guest rooms and 67 richly appointed suites, several with private terraces offering breathtaking vistas of Manhattan. Offering a modern interpretation of American cuisine, Murals on 54 is one of the only hotel restaurants in New



York to still offer a lavish daily breakfast buffet. Randolph's Bar & Lounge serves signature cocktails and a menu of delectable tapas and classic fare in a sophisticated, lounge atmosphere looking onto Avenue of the Americas. The Warwick New York Hotel provides in-room dining services, Wi-Fi, a fitness center, a business center, concierge services, and valet parking, and a complimentary newspaper is available Monday through Friday.

Guests seeking a particularly unique stay will want to request one of the five available signature suites.

The Randolph Suite is designed to reflect a modernized golden-era loft worthy of the media mogul and the hotel he had commis-



sioned in 1926. Built around a palette of rich navy and gold, this suite was imagined as a luxurious study with masculine sophistication. Neo-Classical paintings and architectural images are paired with modern abstracts, building a collection to represent William Randolph Hearst's great love of art and design throughout the ages.

Designed to showcase a more feminine esthetic, the Follies suite pays homage to the girls of Broadway that lit up the stage in pearls and feathers. This suite was styled in Bordeaux purples, rich gold, and soft pinks with furniture designed to reflect the glamour of the roaring '20s. On the walls, dramatic portraits of the Ziegfeld girls



along with limited edition artworks tells the story of a fanciful and opulent era that was brought to life in the theater.

Inspired by Film Noir, the Davies suite stars Marion Davies of Hearst's famous love affair, and captures the Noir actress's dramatic side with bold greens set in a black-and-white film. A little glamour with a flair for the dramatic was the muse behind the design.

The Jane Suite was designed to celebrate the Hollywood bombshell Jane Russell, who was known to have been a guest of the hotel. Warm grays are offset with gold and blacks, creating an atmosphere of sophisticated elegance. The personality of this suite is visually told on the walls through a variety of film set images, abstract nudes, and a limited-edition painting embracing the pin-up's iconic wardrobe.



Finally, inspired by the nearby MoMA, the Modern Art Suite is curated to highlight the dynamic works created by famous and unknown artists alike. The suite's backdrop remains a blank canvas, emphasizing the beauty of traditional architecture and juxtaposed by modern and colorful works of art. The furniture is also as eclectic as the art, taking traditional tooled pieces and transforming them with modern esthetic. Bold and unconventional, the design promises a sensory experience. ●



*Living areas clockwise from top left: Randolph Suite (two views); Jane Suite; Modern Art Suite; Follies Suite; Davies Suite*