

Editors' CHOICE

The Quin



SINCE ITS DEBUT LESS THAN TWO YEARS AGO ON THE CORNER OF 57th Street and Sixth Avenue, the Quin (thequinhotel.com) has been lauded for its ability to offer guests the “quintessential” New York Experience. In addition to luxurious accommodations, access to the best of New York via the hotel’s attaché, and the finest in locally sourced cuisine at The Wayfarer, the Quin has distinguished itself with an extraordinary arts program known as Quin Arts.

An innovative platform, Quin Arts honors the hotel’s artistic heritage and connects guests with New York City’s thriving cultural landscape. Quin Arts brings a global community of artists, patrons, and guests together through an ongoing series of culturally significant events, exhibitions, and performances. The program encompasses a substantial permanent collection, along with an artist-in-residence series, digital displays on the lobby’s 15-foot abstract video art wall, and intimate salons with participating artists.

Curated and co-founded by DK Johnston, Quin Arts has defied expectations of what a luxury hotel arts program might present, displaying a slightly subversive streak and earning critical acclaim with cutting-edge exhibitions that have included:

- Creative Chaos, a vibrant collection of new large-scale paintings by the internationally acclaimed artist, Corno
- Figurative Deconstruction by Wulf Treu, the renowned painter known as “the German Basquiat,” featuring dramatic large-format oil paintings on canvas, mixed media works on wood, and a video art wall installation highlighting the artist’s neon works
- Good Story by Amanda Marie, a U.S.-born artist known both for her large-scale stencil street art and her refined gallery work
- INcognito, a fine photography and mixed media series by Robert Christian Malmberg, whose distinctive approach in blending old world technology with contemporary subject matter has earned an international following.



- An exclusive preview of Eric Zener’s land series, which was exhibited at Gallery Henoeh
- Heritage – a collection of iconic photography from Burt Glinn, Erich Hartmann, Dennis Stock, and Elliott Erwitt, presented in partnership with Magnum Photos
- Blek le Rat, the “Father of stencil graffiti,” who created a series of unique lithographs, collectively entitled *Escaping Paris*, at the New York Academy of Art for the Quin during his tenure as artist-in-residence.

The Quin’s permanent collection also includes Blek le Rat’s “Love America” on the 14th floor and loaned works including the “Great Wedding,” “What Has Been Seen Cannot Be Unseen,” and “Tango,” as well as original work from YZ, Wulf Von Treu, and Patrick Graham, plus 15 new pieces from Bristol-based street artist, Nick Walker. The Quin’s new triplex Penthouse Suite features unique artwork curated by DK Johnston including a diptych by the artist ASVP titled, “Keep This Coupon (Wildness).” The summer 2015 opening of Penthouse Suite has added an inspiring new location for artist salons and special-arts programming at the Quin.

The Quin has also extended the Quin Arts program beyond the hotel’s walls, affording special access for its guests to theatrical performances, dance programs, and rehearsals not available to the general public. For 2015, the Quin developed partnerships with organizations including Lincoln Center and Youth America Grand Prix.

Quin Arts continues to break new ground. Its vital and inspiring connection to the global arts community, combined with its authentic integration in the New York arts scene, clearly makes the Quin the Quintessential New York Hotel. ●

Amanda Marie was a recent artist-in-residence at the Quin. Shown: a detail from “Drinking Partners.” (top left) The Quin’s new triplex Penthouse (bottom left and center) plays hosts to frequent artist salons. Guest enjoy an expansive outdoor terrace.

